

# BLATENSKÁ POLKA

## Rosenblüten Polka

1. System of musical notation (measures 1-8). Includes piano (*p*) dynamic marking and chords: Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb.

2. System of musical notation (measures 9-16). Includes Ten.-Trbn.-Sax. part and chords: Bb7, Eb, Bb7, Eb, Bb7, Eb.

3. System of musical notation (measures 17-24). Includes *Tutti* marking and *mf* dynamic marking. Chords: Bb7, Eb, Ab, Eb.

4. System of musical notation (measures 25-31). Includes *cresc.* marking and *f* dynamic marking. Chords: Eb, Bb7, Eb, Ab, Eb, Bb7, Eb.

5. System of musical notation (measures 32-39). Includes first and second endings. Chords: Bassi, Cmi, G7, Cmi, G7, Eb.



Direzione C, Direktion in C /2

2  
39

Flic. Flic-Ten.-Sax.

Bb Eb Bb Bb7 Ab Bb7 p 1 Eb

Detailed description: This system contains measures 39 to 47. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes include Bb, Eb, Bb, Bb7, Ab, Bb7, and Eb. A dynamic marking of *p* is present, along with a first ending bracket labeled '1'.

48

Ab Eb Bb7 Bb7

Detailed description: This system contains measures 48 to 55. The piano accompaniment continues with eighth-note patterns. Chord changes include Ab, Eb, Bb7, and Bb7.

56

Tutti f

Eb Bb7 Eb Bb7 Eb

Detailed description: This system contains measures 56 to 63. The piano accompaniment features a more active bass line. Chord changes include Eb, Bb7, Eb, Bb7, and Eb. A dynamic marking of *f* and the instruction 'Tutti' are present.

64

Ab Bb7 Eb

Detailed description: This system contains measures 64 to 71. The piano accompaniment features a steady eighth-note bass line. Chord changes include Ab, Bb7, and Eb.

72

Ab Eb Bb7 Eb Bassi f

1. 2.

Detailed description: This system contains measures 72 to 78. The piano accompaniment features a steady eighth-note bass line. Chord changes include Ab, Eb, Bb7, and Eb. A dynamic marking of *f* and the instruction 'Bassi' are present. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

79

à 1 Ten. à 2 Flic. à 3 Tutti

TRIO

f Ab ppf Db Ab Eb7

Detailed description: This system contains measures 79 to 86. The piano accompaniment features a steady eighth-note bass line. Chord changes include Ab, Db, Ab, and Eb7. Dynamic markings of *f* and *ppf* are present.



Direzione C, Direktion in C /3

85

93

100

107

114

120

