

The musical score is written for Tenor Horn in B. It begins with a 2/4 time signature and a key signature of one sharp (F#). The first section consists of 43 measures, with a 4-measure repeat at the beginning. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a first ending and a *Fine* marking.

The **TRIO** section starts at measure 43, marked with a repeat sign and a 2-measure repeat. The time signature changes to 2/4. This section continues for 41 measures, featuring a variety of dynamics including *p*, *mf*, and *f*. It includes a first ending and concludes with a *Fine* marking and the instruction *Trio D.S. al Fine*.

