

Direzione C
Direktion in C

PĚKNÁ HODINKA, valčík Schöne Stunde, Walzer

Josef Thums

♩ = 160

Clarineti *f* *p*

Flicorni *f* *p* *mf*

Tenori *f* *p* *mf*

Accomp. Tuba *f* *p* *mf*

Ten. *p*

Soli *mf*

10 *mf*

19 *p* *mf*

Soli *p*

27 *mf* *f*



Direzione C, Direktion in C /2

2

35

1. *dál/folge* *Soli* *p*

2. *Fine* *p*

Clar. *p*

Soli *p*

45

hráj!

53

1. 2. *Tutti* *Ten.* *Soli* *p*

D.S. al Fine

60

tr *p*



Direzione C, Direktion in C /3

70

80

90

100

Soli
p

mf

Tutti
mf

Tutti
mf

Soli
p

Fin
f

Soli
p

Trio D.S. al Fine

The musical score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of four systems of music, each with four staves. The first system (measures 70-79) features a vocal solo in the Alto part starting at measure 75, marked *Soli p*. The second system (measures 80-89) continues the vocal solo and includes a *mf* dynamic marking. The third system (measures 90-99) features a *Tutti* section with *mf* dynamics and a first ending (1.) leading to the final measure. The fourth system (measures 100-103) features a *Fin* section with *f* dynamics and a second ending (2.) leading to the final measure. The score concludes with a *Soli p* marking in the Alto part and the instruction *Trio D.S. al Fine*.



♩ = 160

11 *f* *p*

20 *mf* *p* *mf*

29 *f*

37 2. *dál/folge* *Soli* 3. *Fine* *p* *p*

45

52 1. 2. *D.S. al Fine*

60 **TRIO** *p* *trm* *trm*

72 *trm*

83 *trm*

91 *mf* 1.

100 2. *Fine* *f* *Trio D.S. al Fine*



♩ = 160

11 *f* *p*

20 *mf* *p* *mf* 2

29 *f* 1.

37 2. *dál/folge* *Soli* 3. *Fine* *p* *p*

45

52 1. 2. *D.S. al Fine*

60 **TRIO** *p* 2 *tr* 2 *tr* 2

72 2 *tr* 2

83 *tr*

91 *mf* 1.

100 2. *Fine* *f* *Trio D.S. al Fine*



♩ = 160

9

17

26

34

43

52

60

TRIO

70

80

90

100

Ten. S

f

p

mf

Soli

p

mf

f

1. 2. *dál/folge* Clar. 3. *Fine* Clar.

p

p

hraj! Tutti

1. 2. Ten. S

p

D.S. al Fine

S Ten.

p

Soli

p

mf

1.

2. *Fine*

f

Trio D.S. al Fine



♩ = 160

The musical score is written for Tenor Horn in B and consists of 10 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as ♩ = 160. The score includes various dynamics such as *f*, *mf*, *p*, and *f*. It features several sections: a main melody starting at measure 9, a section starting at measure 25 with a first ending, a section starting at measure 34 with first, second, and third endings, a section starting at measure 43, a section starting at measure 52 marked 'Tutti' with first and second endings, a section starting at measure 60 marked 'TRIO' and 'Soli', a section starting at measure 70 with first and second endings, a section starting at measure 82, a section starting at measure 92 with first and second endings, and a final section starting at measure 102 marked 'Soli' and 'Trio D.S. al Fine'. The score concludes with a 'D.S. al Fine' instruction.

