

Direktion C
Direzioe in C

ŠUMAVSKÉ TOULKY, sousedský valčík

Böhmerwaldbummel, Ländler

Josef Thums

$\text{♩} = 165$

Clarineti
Flicorni
Tenori
Accomp.
Tuba

Measures 1-10. Clarineti, Flicorni, Tenori, and Tuba parts. Dynamics: *f*, *p*.

Measures 11-21. Clarineti, Flicorni, Tenori, and Tuba parts. Dynamics: *p*. Trills in Clarineti part.

Measures 22-32. Clarineti, Flicorni, Tenori, and Tuba parts. Dynamics: *p*.

Measures 33-43. Clarineti, Flicorni, Tenori, and Tuba parts. Dynamics: *p*.



Direktion C, Direzione in C /2

2

45

mf

mf

p

mf

p

mf

57

p

tr

p

65

tr

1.

2.

Flic.

p

Flic.

p

74

p

mf

mf

mf

p

mf



86

p

Ten.

p

mf

99

1.

mf

2.

mf

1. Tacet

mf

p

p

112

mf

p

124

1.

mf

p

mf

1. Tacet

p



Direktion C, Direzione in C /4

4

137

tr~~~~~

p *mf* *mf*

Musical score for measures 137-147. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a piano part with chords and a bass line with eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*). A trill is indicated above the first measure of the system.

148

p *mf*

Musical score for measures 148-158. The system continues with piano and bass parts. Dynamics include piano (*p*) and mezzo-forte (*mf*).

159

f *f* *f*

Musical score for measures 159-170. The system continues with piano and bass parts. Dynamics include forte (*f*).

171

Fine

f *p* *p* *f* *D.S. al Fine*

Musical score for measures 171-176. The system concludes with piano and bass parts. Dynamics include forte (*f*) and piano (*p*). The word "Fine" is written above the first measure, and "D.S. al Fine" is written below the last measure. A double bar line with a repeat sign is at the end.

