

1. Flügelhorn part, measures 1-9. Dynamics: *p*. Section ends with a repeat sign.

Measures 10-17. Dynamics: *mf*, *p*. First ending bracketed, second ending leads to *Fine*.

Measures 18-25. Dynamics: *f*, *mf*, *f*, *p*. Section ends with a repeat sign and *D.S. al Fine*.

**TRIO** begins at measure 26. Dynamics: *p*. Section marked *Ten.* (Tenero).

Measures 34-41. Continuation of the Trio section.

Measures 42-49. Section marked *Flic.* (Flicorno).

Measures 50-57. Continuation of the Flic. section.

Measures 60-67. Section marked *Tutti*. Dynamics: *mf*. First ending bracketed.

Measures 68-73. Section marked *Fine*. Dynamics: *f*. Second ending bracketed, followed by four measures marked 2, 3, and 4.

Measures 74-81. Section marked *Soli*. Section ends with a repeat sign and *Trio D.S. al Fine*.

