

# JARNI SLUNKO, polka Frühlingssonne, Polka

♩ = 100

Clarineti

Flicorni

Tenor Bariton

Tuba

*f*

*p*

1. Tacet

7

1. 2. *Fine*

14

*mf*

*mf*

*mf*

*mf*

*tr*



Direzione C, Direktion in C /2

2

Musical score for measures 22-29. The score is in 2/4 time and features four staves: two treble clefs and two bass clefs. The music consists of rhythmic patterns and chords. A trill is marked above the first staff in measure 25. The piece concludes with a double bar line and a repeat sign.

D.S. al Fine

TRIO

Musical score for measures 30-37, marked as a TRIO. The score is in 2/4 time and features four staves. Measures 30-31 are rests for the upper staves. From measure 32, the upper staves play sustained chords. The lower staves continue with rhythmic accompaniment. Dynamics include *mf* and *f*.

Musical score for measures 38-45. The score is in 2/4 time and features four staves. The music continues with rhythmic accompaniment and sustained chords. Dynamics include *p* and *mf*.

Musical score for measures 46-53. The score is in 2/4 time and features four staves. The music continues with rhythmic accompaniment and sustained chords. Dynamics include *mf*. The piece concludes with a double bar line and a repeat sign.



Direzione C, Direktion in C /3

54

tr~~~~~

*p*

Ten.

*p*

Ten.

*p*

hraj!

62

*mf*

Tutti

*mf*

Tutti

*mf*

*mf*

69

1.

*Fine*

*f*

Ten.

*f*

Ten.

*f*

76

Tutti

*f*

Tutti

*f*

Trio D.S. al Fine

