

Direzione C  
Direktion in C

# MODRAVÉ ZVONEČKY, valčík

## Blauе Glocken, Walzer

hudba: Josef Thums  
text: Zlata Kráčmerová

♩ = 160

Klarinety *f*

Křidlovky *f*

Tenory *f*

Accomp. Tuba *f*

*p*

12

*tr*

25

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*p*

39

*p*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*p*



Direzione C, Direktion in C /2

2

52

1. 2.

*mf*

*mf*

*mf*

*mf*

This system contains measures 52 to 63. It features a four-staff arrangement. The top staff has a melodic line with two first and second endings. The second and third staves provide harmonic support with sustained chords and moving lines. The bottom staff is a bass line with a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

64

*mf*

This system contains measures 64 to 77. The top staff continues the melodic development. The second and third staves show harmonic progression with some chromatic movement. The bottom staff maintains the accompaniment. A *mf* (mezzo-forte) dynamic is present.

78

*p*

*p*

*p*

This system contains measures 78 to 91. The top staff features a more active melodic line. The second and third staves have sustained chords. The bottom staff continues the accompaniment. Dynamics include *p* (piano).

92

*p*

This system contains measures 92 to 105. The top staff has a melodic line with some sixteenth-note passages. The second and third staves provide harmonic support. The bottom staff continues the accompaniment. A *p* (piano) dynamic is present.



Direzione C, Direktion in C /3

105 *tr* *mf* *mf* *p*

115 *p* *mf* *mf* *mf*

127 *p* *p* *1.*

138 *Dohra* *f* *f* *f* *f* *Fine*

