

POŠUMAVSKÉ LENDLERY

Ländler aus dem Böhmerwald

♩ = 160

Clarinetti *f*

Flicorni *f* Ten. *p*

Tenor Euphonium *f* Ten. *p*

Accomp Bass in C *f* *p*

11

Flic. *p*

23

mf *mf* *p* *mf* *p*

37

1. Tac. *p* *tr*



Direzione C, Direktion in C /2

2

47

1. 2.

2. Tacet

1. Tacet

p

58

1.

Tutti

Tutti

70

2.

p

tr

tr

tr

tr

1. Tacet

p

81

(tr)

1. 2.

2. Tacet

1. Tacet

p



91

101

112

122



Direzione C, Direktion in C /4

4

131

Musical score system 1 (measures 131-137). It features four staves: a vocal line with a whole rest, and three piano accompaniment staves. The piano part consists of chords and rhythmic patterns in the right hand and bass line in the left hand.

138

Musical score system 2 (measures 138-146). It features four staves. The vocal line has two first endings (1. and 2.) and a dynamic marking of *p - f*. The piano accompaniment includes a section marked "1. Tacet" with a dynamic marking of *p - f*.

147

Musical score system 3 (measures 147-153). It features four staves. The vocal line has a melodic line with a wavy line indicating vibrato. The piano accompaniment continues with chords and bass line.

154

Musical score system 4 (measures 154-159). It features four staves. The vocal line has two first endings (1. and 2.) and a dynamic marking of *ff*. The piano accompaniment includes a section marked "1. Tacet" with a dynamic marking of *ff*. The system ends with a *Fine* marking.

