

♩ = 165

Clarineti *f* *mf*

Flicorni *f* *mf* 1. Flic., 2. Ten.

Tenor Bariton *f* *mf*

Accomp. Bass *f* *mf*

8

16

1. 2. *mf*

Ten.

23

*tr* *tr*

*p* *mf*



Direzione C, Direktion in C/2

2

32

tr

1.

2.

*p*

*p*

40

1. Flic., 2. Ten.

1. Flic., 2. Ten.

*p*

49

*mf*

58

*mf*

*mf*

*mf*



67

1. 2.

Ten.

Ten.

*mf*

1. Tacet

*p*

*mf*

76

85

1. 2.

1. Flic., 2. Ten.

*mf*

1. Flic., 2. Ten.

*mf*

*mf*

93



103

Musical score system 1 (measures 103-112). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music consists of chords and melodic lines with various articulations.

113

Musical score system 2 (measures 113-122). It features four staves. The system includes first and second endings. Dynamics include *Ten.* and *mf*.

123

Musical score system 3 (measures 123-132). It features four staves. The system includes first and second endings. Dynamics include *p* and *mf*. Performance instructions include "1. Soli., 2. Tutti" and "1. Tacet., 2. Tutti".

133

Musical score system 4 (measures 133-142). It features four staves. The system includes first and second endings. Dynamics include *mf* and *p*.

