

Direction C.

Ladislav Kubeš

„Cremonska polka“

The musical score is written for a Trio and includes the following parts and markings:

- Violin I:** Starts with a *p* dynamic, followed by *f* and *Tutti* markings. Includes first and second endings.
- Violin II:** Starts with a *p* dynamic, followed by *f* and *Tutti* markings. Includes first and second endings.
- Viola:** Starts with a *p* dynamic, followed by *f* and *Tutti* markings. Includes first and second endings.
- Violoncello:** Starts with a *p* dynamic, followed by *f* and *Tutti* markings. Includes first and second endings.
- Double Bass:** Starts with a *p* dynamic, followed by *f* and *Tutti* markings. Includes first and second endings.
- Drum (buben):** Marked with *f* and *Tutti*.
- Handbell (Taveri solo):** Marked with *f* and *Tutti*.
- Trio:** Starts with a *f* dynamic, followed by *p-p* and *mf* markings. Includes first and second endings.

Additional markings include *DS al Fine* at the end of the piece and various dynamic and articulation symbols throughout the score.

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