

STARÝ ZNÁMÝ polka

The musical score is written for Bassi 1/2 sob in 2/4 time, key of B-flat major. It consists of two main sections: a Solo section and a Trio section.

Solo Section: The first staff begins with a dynamic marking of *f*. It includes a *Solo* section with a *rit.* (ritardando) marking and a *Madraso* section. The second staff continues the solo melody. The third staff concludes the solo with a first ending (1.) and a *Fine* marking. The fourth staff begins the second ending (2.) with a *poco piu* (poco più) marking and a *mf* dynamic. The fifth staff concludes the solo with a *rit.* marking, a *DS* (Da Capo) marking, and a *Fine* marking.

Trio Section: The sixth staff is labeled *Trio* and begins with a dynamic marking of *f*. It includes a *Solo* section. The seventh staff continues the trio melody. The eighth staff concludes the trio with a first ending (1.), a second ending (2.), and a *Fine* marking. The ninth staff continues the first ending (1.) and second ending (2.) with a *mf* dynamic. The tenth staff concludes the trio with a first ending (1.), a second ending (2.), and a *DS al Fine* marking with a *p* dynamic.

